

# STUDENTS VOICE



15<sup>th</sup> school of Piraeus

“Holidays in Greece”



“Sports & Interview”



“Movie Reviews”



“School Trip in Xania”



“CD Review”



“Literature”

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Created and Written  
By the students

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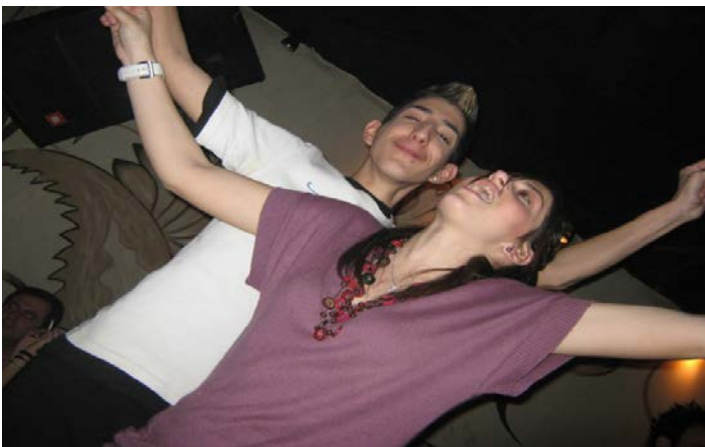
## Editorial

Creating an English newspaper sounded like an **intimidating** work to both students and teachers, partly because it meant a great deal of extra work in their already overloaded daily routine, and also because it meant that the students had to use a foreign language as the means to express themselves, which put another constraint to them. Having completed our first issue, we must also mention that this kind of extra curriculum work is very **rewarding** for both students and teachers. It gives students the opportunity to be creative and to deal with current issues as well as with their own special interests, and by doing so they use English for real communicational purposes. Therefore, helping students to create an English newspaper becomes an extremely useful tool for the teacher. Such activities demand using all language skills and facilitate students' learning experience. Most of all it is **entertaining**.

Aktypi Konstantina

English Language Teacher





Our school went on a five days trip to the beautiful Crete. Undoubtedly it was an experience not to be missed. The departure was in the evening of March 14. When we arrived fatigue was evident in our faces but we could not say no to a tour to Knossos. The days went by quickly and we had more and more things to see. The tomb of Venizelos, the Monastery of Arkadi, the wild beauty of Falasarna were some of the "musts" that needed to be visited.

In the evening we went to nightclubs, and had an amazing time.. It was a fantastic and memorable experience.

The old port of Chania with all the little souvenir shops and the traditional restaurants is a perfect holiday destination. Definitely it was a unique opportunity to forget the stress of exams.

Finally all of us we ought to say thanks to our teachers Mr. Papantonopoulos and Ms Katartzi who were taking care of us and added an educational aspect in our trip.

Written by  
Manousakis Marios

### AN ENJOYABLE BURGLARY

It was the funniest day of her life. It was nearly 9 pm when Margaret, tired after a long day's work, finally parked her car in front her house. As she was walking towards the front door, she noticed something strange. All the lights were on! "What's going on?" she asked herself.

"Oh no! Someone broke in!" she gasped when she saw what a mess the living room was in. In her bedroom, her clothes were all over the floor, her jewellery box open, and worst at all; her mum's ruby ring wasn't there! And where was her sister, Julie? She was usually home before her. Margaret called the police immediately.

As soon as the police arrived they took fingerprints and wrote down everything the robbers had stolen. The police left and a few minutes later, Julie arrived "Julie thank goodness, you're here". Margaret cried. "Someone broke in! I called the police and..." "You called the police?" Julie's mouth dropped open.

"Margaret, the burglar was...me!" Julie said slowly. "I didn't have time to tidy up before I went out this evening. I also borrowed some of your clothes and mum's ring. You're not mad at me, are you?" The two girls burst out with laughter. What a relief! Things are not always as they seem.

Written by: Anna Smyrlianou  
Edited by: Rita Parliarou

### BAD LUCK

It was the worst day in my life. It wasn't a very nice day because the sky was dark and cloudy but it wasn't raining. So Sara and I decided to go for a walk to the park and then for a coffee at Lorris café.

Everything was going according to plan. While we were walking around the park it started to rain. So we started to go faster and faster in order not to get wet. After a few minutes, we saw a very aggressive stray dog in front of us. It began to bark so that I got a fright and I started to run. I couldn't imagine that it was going to chase me but it did. I was running as fast as possible and I wasn't able to see where I was walking on. Suddenly, I slipped over a banana and I fell down. I lost consciousness and I was covered with mud. Anyway, my friend found me after a while and called an ambulance in order to take me to hospital. I couldn't even move my right leg because it hurt so much as well as my left arm.

Eventually, the ambulance came and took me to the nearest hospital. It was diagnosed that I had sprained my ankle and broke my arm. I had to stay at home for more than two weeks. I spent the rest of my holiday in bed. I wanted to do lots of things before school started but nothing went well in the end. I'll never forget that day, it wasn't fair for me.

Written by Seiti Julia

### UNTITLED

John could never feel terror. Even while the doctors were getting closer and closer to him, whereas they were strange and strangers to him he continued to stand arrogantly in the playground.



The playground was huge and full of toys and games. But on the background there was a high hill. John could be spotted on top of it, standing and behaving like a king. He punched, pushed and didn't let the other kids reach the top of the hill. He fought with them and he won. The doctors could easily recognize that unlike the other kids he was strong, swift and brave. That's why the other kids didn't like him. As well as because of

that mortal disease he dealt with.

One of the doctors climbed the hill. John wasn't afraid. He could never be. He jumped towards him and pushed him down. He was too strong. "Hello" one of the doctor said. Thoughtful and cautious John replied "Hi" and spread his hand to greet them "We're here to play some games" doctor said "I like games" John replied "I always win, though".

The doctors tested his physical abilities first. A strange and ugly man forced him to run the playground five times, to lift big weights and fight with him. John felt anger like he'd never felt before. But he could never ever be scared. The results showed that despite his disease he was too fast, strong and an excellent fighter. It was a shame that cancer would slow him down. "take a rest" the doctor said. "tomorrow, we'll play a different game". "alright" John said. "But I always win".

The next day they took some mental tests. They asked questions. History, Maths, Geology he answered correctly to everything. "I told you, I always win" John said, fearless but tired. The doctors knew that this kid was a perfect national leader. It was his destiny to be a great one. You couldn't even believe that he had such a serious problem. "Get a sleep". "Tomorrow your life will change".

John was lying on his bed. He tossed the coin he was holding "Heads" he whispered. He grabbed. Heads. "I won!" he shouted. Then he slept. That night John felt weird. A feeling he had never experienced before. John was for the first time in his 8 year life terrified. Then the alarm clock rang. He woke up anxious and realised that it was all a strange dream.

Written by George Petroxeilos





***From the first moment up to finally champion in volleyball academies young athletes have systematic training (3-4 times a week).***

### **Korasides and neanides.**

Fighting for a first-lead!  
Daily trainings and a lot of effort pays back.



### **Tzourits has big dreams**

His dreams are as big as his talent: "I want the national team to conquer some medal in the world or the European championship, but also to participate in the Olympic Games."

Written by Kountouri Eva.

### AN INTERVIEW ABOUT FOOTBALL

Kyriakos Dimakakos and Fanis Pagonis are two of our schoolmates that play football in professional level!

They gave us the following interview

Which is your team??

Fanis: Proodeutiki

Kyriakos: Olympiakos

How do you feel when you play football??

Both: We feel very comfortable and very nice when we play this sport.

How often do you train??

Both: Every day

How many hours do you train per day??

Fanis: 3 hours and 30 minutes.

Kyriakos: 4 hours.

What are your dreams about this sport??

Both: To play in mundial with our National team.

Which was your best/worst experience in your career as a footballer?

Fanis: The worst experience for me was when I played for the first time in Meikti team and I missed an auto goal from Kyriako Dimakako who played with me in the same team.

Kyriakos: That was my worst experience too.

Fanis: However, my best experience was when I became professional footballer and I played in my first time in professional level.

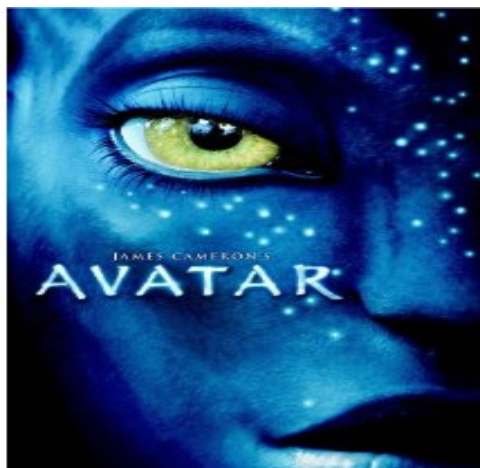
Kyriakos: That was my best experience too.

Written by  
George Tsifrikas



### «Avatar»

**Avatar** spins a simple little parable about greedy colonisers (that would be mankind) messing up the lush tribal world of Pandora.



Jake acts through a avatar that allows him to roam the planet and pass as one of the Na'vi. Although he's supposed to gather intel for the badass who pollutes the environment, Jake naturally begins to take a liking to the Na'vi, especially the feisty Neytiri. There are a lot of issues and underlying meanings the director obviously put in the movie. One of the issues is that the humans (especially the ones in the military) want to destroy the

Na'vi people's forest in order to obtain this certain type of rock which worth millions. The humans just call the Na'vi "stupid tree huggers" and they don't understand how important the trees are. Maybe it's the fact that Cameron seems torn between his two loves--awesome destructive gizmos and flower-power message mongering that makes Avatar's pursuit of its point ultimately uncertain.

By Stavros Gerolymatos

### «Twilight»

Bella Swan(Kristen Stewart),is a different girl from the others, never caring about fighting in with the trendy girls in her Phoenix high school.

When her mother remarries, sends Bella to live with her father in the little town of Forks, where she meets the mysterious and dazzlingly handsome ,Edward Cullen (Robert Pattinson),a boy unlike the ones she has ever met.

She falls in love with him, without knowing he is a vampire. When she finds out the truth, she realizes that it does not matter what he is. Edward is trying to control his thirst for blood, as Bella is like a drug for him.

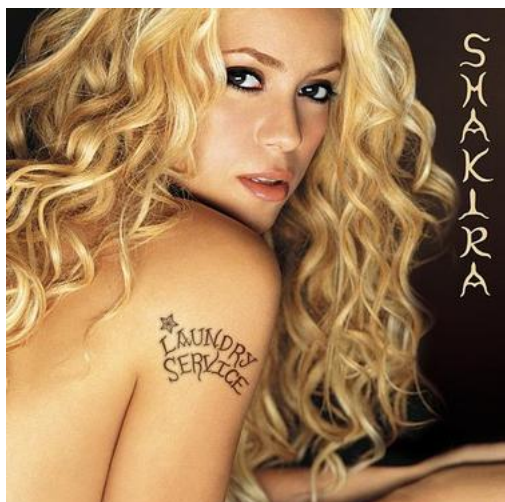
When they finally get together, a wolfman tries to make Bella his "meal". Then we see how much Edward loves Bella as he does anything in his power to protect her.

Of course, none of these are true but is a quite good movie that captures everyone's attention. Not only will it appeal to those who love romance, but also to those who likes fiction...



Written by Evi Ntoumi





### 'She Wolf'

In 2001, Shakira released her first English language album, *Laundry Service*, and the non-Spanish speaking world fell in love with the blond, hot-blooded, belly dancing pop star. Her popularity skyrocketed in 2006 with the release of *Fijacion Oral* in Spanish and its English counterpart, *Oral Fixation*, that featured “Hips Don’t Lie,” the duet with Wyclef Jean that claimed the top spot on the charts for over a year.

*Oral Fixation* contained a list of tracks that immediately clicked with the main stream pop audience. Her third English-language album, *She Wolf*, will probably not resonate as strongly with that same audience.

*She Wolf* is an album aimed at the dance floor, more electronic, sporting consistent, danceable rhythms with the addition of unusual but effective sound effects like the wolf’s howl and Bedouin yodel-like war cry. Shakira continues to mix her music with Near Eastern instruments and scales although, except for a bit of [reggaeton](#) rhythm in “Long Time,” there’s not much Latin influence on the album. There’s also nothing that could properly be called a ballad.

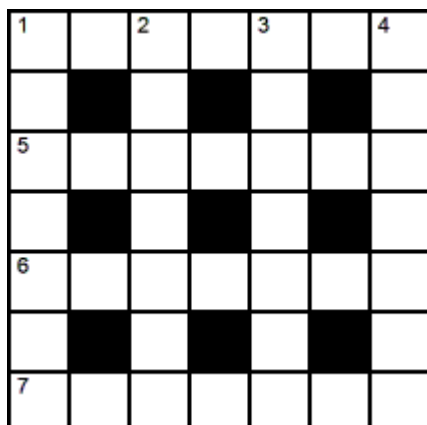
There are two ways to listen to this album. The first is to take each track individually, assuming that each song is narratively separate from its album siblings. In this manner, you’ll find tracks full of clever lyrics, sly innuendo and interesting rhymes that shouldn’t work but do. You’ll also find that almost all of the songs deal with relationships, hot nights, cheating partners and looking for something more. Nothing wrong with that – it’s standard fare in pop music. “Men in This Town” tracks a girl looking for a guy in L.A., “Mon Amour” wishes an assortment of ills to a cheating boyfriend, “Good Stuff” refers to both the girl and what she’s looking for.

There’s a second way of listening to this album (at least the first nine tracks). If you listen to the entire track list, from one to nine, you’ll find a story. It’s a soap opera of a story, a story of sex, hot nights, sexual politics and the description of a turbulent, dark obsession. I don’t know if this describes the relationship of Shakira and her nine year partner, Antonio de la Rua, or someone else, but in either case the story is steamy, revealing and daring.

Try listening to the album both ways. *She Wolf* is not as easy to like as *Fixacion Oral*, but you’ve got to admire the experience as you dance your way through dark nights, hidden desires and effective music. Whew!

Written by  
Popi pirovolikou





### Down

1. Merry
2. Mark or stamp as paid
3. Belief or sentiment
4. Vest

### Across

1. Angry
5. Segment
6. Occurring at the beginning
7. No longer in existence

## VOLUNTEERS & STUDENTS

The activities of ARCTUROS depend highly on voluntarism. Many people both participate in our programmes each year gaining valuable experience in a variety of conservation programmes. The volunteers mainly participate in the following areas:

- Assistance at the function and maintenance of the Environmental Centre
- Assistance in public awareness campaigns
- Fieldwork and research programmes

As ARCTUROS carries out various research activities, it is possible to give opportunities to students who want to gain work experience or complete a work placement for their university course. The students may work at ARCTUROS' Environmental Centre at all times of year or participate in our fieldwork



activities. The help that we receive from students is invaluable for our work, and likewise ARCTUROS can offer them the possibility to acquire knowledge and skills. Postgraduate students that wish to undertake a thesis are especially welcome. If you would like more information please send an e-mail to [research@arcturos.gr](mailto:research@arcturos.gr).

Arcturos and WWF organise volunteering programmes for students as well as for families related to environmental issues in Greece. In this way you can have holidays and at the same time help the environment.

Skourtis George,  
Papatheodoratos Stavros

### LOOKING AT THE STARS

EDITED BY ANDREAKOU GIOTA

★ **ARIES 21 March-19 April** Aries is the zodiac's starting point, and its subjects make assertive, inspiring leaders who are unafraid of conflict. After all, real life Rams crash heads together for fun!

★ **TAURUS 20 April-20 May** Like its real life counterpart, the astrological Bull is a powerful, persistent creature but prone to plough the same old furrow.

★ **GEMINI 21 May-20 June** Gemini is the mental acrobat of the zodiac, with a restless mind quick on the uptake and delighted by novelty. As The Twins symbolism suggests, Geminis can hop between contradictory viewpoints: who's talking, Tweedledum or Tweedledee

★ **CANCER 21 June-22 July** A deluge of water – which is what the cosmos has planned for 2010 – should suit Cancerians just fine. All three of the zodiac's water signs – Cancer, Scorpio and Pisces – are unusually active this year, calling on you Crabs to stay pro-active... or else be swept along by the tide. In this potentially dazzling phase, playing safe does you few favours

. ★ **LEO 23 July-22 August** When they aren't stalking around being kings of the jungle or lolling lazily in the shade, lions can be terrifying, deadly creatures.

★ **VIRGO 23 August-22 September** What's wrong with hard work and a simple life style? As far as many Virgos are concerned, not much. Virgos may have an immaculate wardrobe, a bathroom cabinet groaning with remedies and a kitchen scrubbed like an operating theatre, but deep down they are plain, unpretentious folk, honest.

★ **LIBRA 23 September-23 October** What a bundle of contradictions is a Libran: pushy but eager to please; shrewd but oddly indecisive. This is the sign of the well-dressed charmer with a hidden agenda – not you, obviously, but those other, dark side Librans.

. ★ **SCORPIO 24 October-21 November** Maybe it's that basilisk stare you are known to flash, or the reputation bestowed on you by suspect astrology books, but people get Scorpio *so* wrong. Sure, you can do intense and power-crazed, ruthless and withholding, but deep down you're just plain passionate. Tender even!

★ **SAGITTARIUS 22 November-21 December** The bow-wielding Centaur is meant to travel far and aim its arrows with high moral purpose, quests that have surely been compromised over the last two years, when dealing with the powers that be has been the overriding demand of your horoscope

★ **CAPRICORN 22 December-19 January** Slow and steady is famously Capricorn's way of climbing the lofty peaks of success that are the Mountain Goat's natural habitat.

★ **AQUARIUS 20 January-19 February** Pleased or sorry to see the back of 2009? Astrologically, 2009 was an exceptional year for Aquarians, with a rare and hopefully inspirational conjunction of Jupiter and Neptune dominating your skies.

★ **PISCES 20 February-20 March** Make yours the loudest cheer on New Year's Eve when you bid farewell to two years that, for all their fine achievements, are unlikely to have been your easiest.

